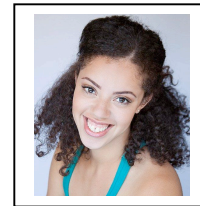


AYLA ROSE BARREAU



SAG-AFTRA

missayla@aylarose.com

Manager: Hassman/Tolstonog Ent - 213.908.2254

Height: 5'8"

Weight: 160 lb

Hair: Brown

Eyes: Brown

Age Range: 17 – 28

TELEVISION

Glee (Season 1 Ep. 14)	Co-Star Dottie Westerton	Fox / Dir. Brad Falchuk
Heroes (Season 1 Ep. 2 & 5)	Co-Star Cheerleader (uncredited)	NBC
The Board web series (S. 1 Ep. 1,2,8)	Supporting (Multiple Roles)	Three Principles Productions
Elle Carpenter Music Video "Psycho"	Lead	Dir. Oskar Flach

FILM

The Busker	Lead Ruby	Ol' Crow Productions/Dir. Stephen Croke
^ (Won Best Filmmaker & Nominated Best Film in 2007 New Hampshire Film Festival- www.thebuskerthemovie.com)		
Anatomy of a Ghost	Lead Rebecca	Dir. Patrick Monahan
Glory Days	Supporting Amy	Dir. Roy Alfred Jr.
A Certain Point of View	Supporting Wendy	Dir. Derek Klein
About a Dog (short)	Lead Amy	Dir. Molly Fitzgerald
Neighbors & Enemies (short)	Lead Barbara	Dir. Yang Hua Hu
Kumar's Day at the Park (short)	Lead Candy	Dir. Andrew Blackwood
Sophie & Marcus (short)	Lead Sophie	Dir. Ritambra Rana

THEATRE

Ishmael	Queequeg	TreStage & ArtWorks (Fringe Fest –LA)
48 Hour Theatre Production	Multiple Roles	LA Complex Theatres – Ruby Theatre
"About Faces" Off Broadway Tour	Katie & Geri	NY Abingdon Theatre & LA Lounge Theatre
Comedy of Errors	Adrianna	New Voices, New Visions
Measure for Measure	The Duke of Vienna	New Voices, New Visions
As You Like It	Jacques	CSW Shakespeare Ensemble – Boston, MA
A Midsummer Night's Dream	Cobweb	CSW Shakespeare Ensemble – Boston, MA
Macbeth (Ionesco)	Glamiss	Robin Wood Theatre – Boston, MA
Your Town Follies	Town Townie	El Portal Theatre, NoHo, CA
The Book of Liz	Sister Constance Butterworth	Robin Wood Theatre – Boston, MA
A Dancer's Christmas	Dancer (multiple roles)	Boston Liturgical Dance Ensemble

COMMERCIALS

Toyota – Contract Release 2012, McDonalds – Contract Release 2010, 3 Mobile (UK) – Contract Release 2006, other current conflicts available upon request...

TRAINING

Improv	<i>Groundlings Theatre & School</i>	Sean Hogan
Adv: Australian Techniques & more...	<i>AIDA</i>	Paul J. Parker (4.5 yrs)
Scene Study		Dir. Alan Jacobs (<i>American Gun</i>), Peter Holden (<i>The Social Network</i>)
Mime – Corporeal & Marceau, Mimoda	<i>Yashas Theatre</i>	Yasha, Lorin Salm
Shakespeare, Scene Study, On-Cam, Improv, Mask	<i>New Voices, New Visions</i>	Peter Berkrot (<i>Caddyshack</i>) (5yrs)
Character study, Acting Tech, Improv, Abstract	<i>The Actors Studio of Newburyport</i>	Anna Smulowitz and company (6yrs)
On-Camera Commercial Acting Workshop	<i>NEMG</i>	Tom Logan

Second Place – Junior Acting Division, Search For The Stars Competition - Firehouse Theatre Newburyport, MA

SPECIAL SKILLS

Singing (alto - arias, jazz, musical theatre, choir) Dancing (adv. modern, Intrm. hip-hop, club, jazz, tap, ballet, various latin styles), Yoga, Modeling, Piano, Djembe, Composing Music, Whistling in tune, Accents (Australian, English, Cockney, French, New York, Boston, Random), Mime – Corporeal & Marceau, Hula-hooping for long period of time, Stunts, beg. Boxing, Softball, Soccer, beg. Fencing, beg. Skiing, Painting Window Murals, Drawing, Manual driver, fast learner, picking up stuff with toes.